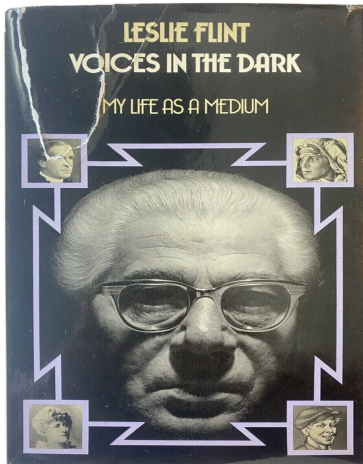


# Voices in the Dark: My Life as a Medium

by [Leslie Flint](#)



If you enjoy a good autobiography about the fascinating life of a most unique man who had the unequalled ability to channel voices of dead people using a method called Independent direct voice, then you will be delighted to learn all about the amazing rise from obscurity and destitute poverty to become likely the most amazing medium of our time! And along the way you will have a special personalized view of history from WWI through his experiences as a conscientious objector during WWII and how he managed to stay true to his beliefs that “to kill” was morally wrong.

To begin with I didn't know what a direct voice medium was or how rare they are. However, you certainly will after reading this book. Leslie Flint became a famous British spirit medium, not because he stood on a platform to give messages from the deceased, but because countless thousands of spirit communicators spoke for themselves at his séances. *The important thing was that the voices were independent of Flint - he even spoke with them himself, and thousands of the voices were recorded.*



Flint's mediumship was tested by independent researchers time and again, and still the voices came to speak their message: that we are eternal spirits living a physical life and we live on after death.

I found it engrossing to follow Leslie's personal thoughts as he developed through the various stages of his early life as he slowly discovered his mediumistic abilities, which in the beginning were fairly limited. For instance, he would have to go into a deep trance in order to bring spirits through and afterwards had no recollection of what had transpired. This bothered him because he felt like he had not been there and had been 'gypped' out of an hour of his waking life!

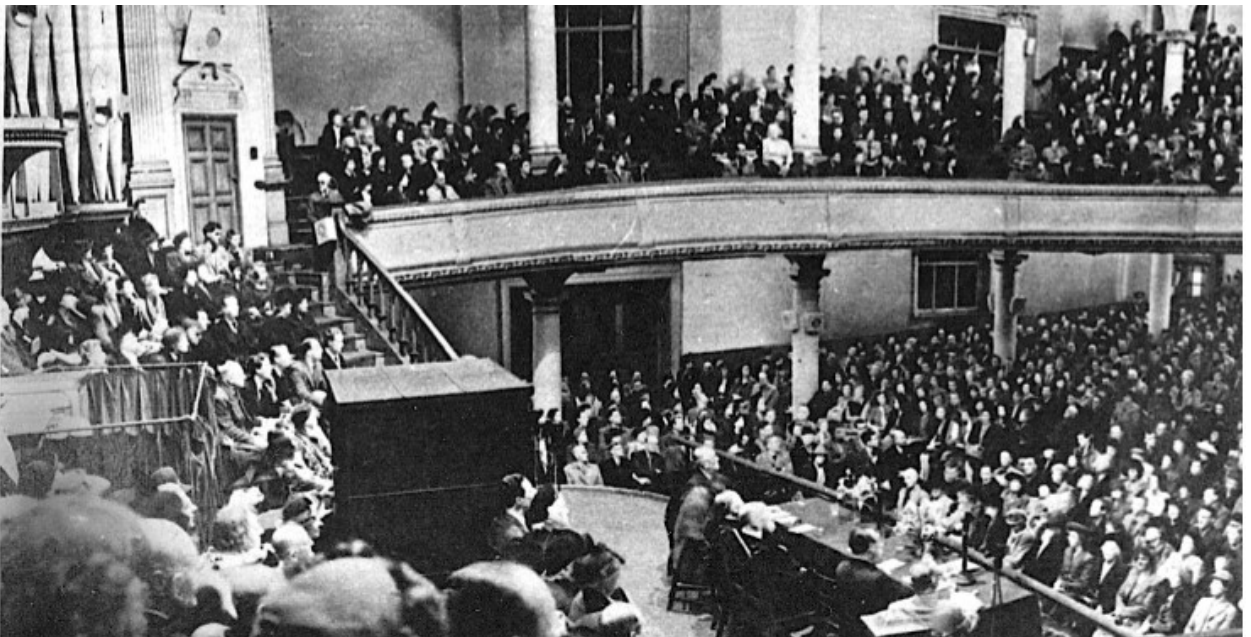
As things progressed, Leslie at about age 15 was invited to attend a medium development circle hosted by an up-scale Mrs. Cook who thought that his ability to channel deceased humans was beneath her dignity and so she pushed him to reach for



only the highest most advanced entities. However, this became a damper on his abilities in short order. I recall one humorous occasion when the lady channeled her spirit guide, an “Egyptian temple dancer” who suddenly overtook her body making her dance like a lissome young temple girl; the only problem was that Mrs. Cook was a very large woman with huge floppy breasts and as she gyrated around the room poor Leslie could not contain himself, and busted out laughing! Afterward he was asked never to return! Lucky for him he was then able to find his own path and along with the best methodology to develop his abilities into top form.

Leslie, while still a young man had ambitions to become a top flight ballroom dancer and for a time formed a bond with a beautiful young lady dance partner and it wasn't long before they were winning contests and gaining fame. This became a major distraction while he was still developing his mediumistic skills. Fortunately for him (and us) he had guidance, much of it from on high I would say at critical junctures which kept him on track.

This is a fascinating read and is filled to the brim with evidential story after story that absolutely proves the ‘we don't die’ just move to a higher finer vibration after we shed our Earthly bodies. One of the more engrossing threads throughout the book involves hearing from the famous Hollywood film star, Rudolph Valentino every so often. Unfortunately Valentino died at the young age of 31 in 1926. And in one of the earliest communications, he told Leslie that one day he would hold a séance in a room at Valentino's Hollywood home, Falcon Lair, which he had built in the Hollywood Hills. Of course young Leslie passed this off as nonsense, which later however came to pass in



1949 while on a trip to America through a complicated set of circumstances which were actually delightful in how it all unfolded!

Amazon book reviewer [Brian Hurst](#) wrote this testimonial: *“Having known Leslie Flint for many years and having sat with him both in London and when he visited Hollywood in the U.S.A. I can testify wholeheartedly to his genuine ability to provide materialized voice boxes in the seance room enabling the spirits of many deceased personalities to communicate fluently and in character. This is the story of Leslie's difficult early life and his willingness to be subjected to many tests by extremely skeptical inquirers. Doreen Montgomery penned the book from many interviews and close observation of the medium. Doreen captured the complete essence of his being and did a marvelous job. This is a wonderful true life story that every grieving person should read. We can now be absolutely certain that death is NOT the end of life on this planet.”*

You can find this book inexpensively on [Amazon Kindle](#) for \$6, however a hardcopy will set you back perhaps as much as \$200!

If you want to hear actual recordings of some of the hundreds of voices recorded, many of which have been transcribed by numerous volunteers, check out [The Leslie Flint Trust at www.leslieflint.com](#)

*By the time 'Voices in the Dark' was first published in 1971 Flint had already been a medium for over 40 years - yet he continued with his work for another 20 years. His experience and knowledge of what happens to us after death is second to none.*

*Leslie Flint's séances and the spirit communications that he facilitated changed the lives of thousands - and his legacy lives on. Read the bestselling book 'Voices in the Dark' and learn how an impoverished youngster from England rose to become the most respected spirit medium of his age...*